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Minutes

City of Adelaide Reconciliation Committee Meeting

Held on Wednesday, 27 February 2019 in the Colonel Light Room, Town Hall, Adelaide at 2.46 pm.

Committee Members Present:

Dual Chairpersons:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor [Sandy Verschoor] (Ex-Officio); and
Aboriginal and/or Torres Strait Islander Community Representative:

Ms Yvonne Agius.

City of Adelaide Council Members:

Councillor Helen Donovan, Councillor Franz Knoll and Councillor Robert Simms.

Strategic Agency Representatives:

Mr Ribnga Green, Mr Trevor Lovegrove and Ms Vicky Welgraven.

Kaurna Nation Cultural Heritage Association Committee Representative:

Mr Jeffrey Newchurch.

Aboriginal and/or Torres Strait Islander Community Representatives:

Mr Ivan-Tiwu Copley (Deputy Chair) and Mr Eddie Peters.

Proxies:

Ms Lynette Crocker and Ms Deanne Hanchant-Nichols for Mr Ribnga Green.

Apologies:

Mr Ribnga Green

Prior to the opening of the meeting, Mr Jack Buckskin held a Welcome to Country including Smoking Ceremony to begin the 2018- 2022 City of Adelaide Reconciliation Committee term.

Welcome and Apologies

Apologies:

Mr Ribnga Green

Acknowledgment of Country & Moment Silence in Remembrance of Departed Community Members

Co-Chair, Lord Mayor [Sandy Verschoor] read the Kurna Acknowledgement.

'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

The reading was followed by a minute of silence for departed community members

Confirmation of Minutes

Nil

Committee Discussion

Discussion ensued in relation to:

- Item 5.1 – Report - Selection of Dual and Deputy Chairperson Report
 - Ms Nicole Gollan, Reconciliation Officer, Participation & Inclusion, City of Adelaide, provided Committee members with an overview of the purpose of the Reconciliation Committee, meeting protocols and the role of Dual Chairpersons and the Deputy Chairperson.
 - Ms Judy Speck, Consultant Council Business, People & Governance and Ms Clare Mockler, Director Community, City of Adelaide supported the nomination ballot and voting ballot for the selection of Dual and Deputy Chairpersons.
- Item 5.2 – Report - City of Adelaide Reconciliation Committee 2019 – 2022 Meetings Schedule
 - Ms Nicole Gollan, Reconciliation Officer, Participation & Inclusion, City of Adelaide, provided Committee members with an overview of the quarterly meeting schedule to be held in the Colonel Light Room, Town Hall, Adelaide, Wednesdays 2.30 pm – 4.30 pm.
- Item 5.3 – Report - Stretch RAP 2018-2021 Implementation Progress Report – June to December 2018
 - Ms Nicole Gollan, Reconciliation Officer, Participation & Inclusion, City of Adelaide, provided Committee members with an update on implementation of the City of Adelaide's Stretch Reconciliation Action Plan 2018-2021 for Quarters 1 and 2 2018/19.
- Item 6.1 – Presentation - City of Adelaide Integrated Biodiversity Management Plan 2018- 2023 Kurna- led actions
 - Mr Marty Reeve, Consultant Reconciliation Projects, provided an update in relation to progress of two Kurna- led actions identified in the City of Adelaide's Stretch Reconciliation Action 2018- 2021 and Integrated Biodiversity management Plan 2018- 2023 a pilot 'cultural burning' project in the South Park Lands and potential development of a native food trail in Wirrarninthi / Park 23.

- Item 6.2 – Presentation - Whitmore Square Master Plan
 - Ms Sky Allen, Senior Designer, Design Strategy, utilising a PowerPoint presentation provided an overview of Kurna consultation and inclusion of Kurna knowledge and ideas into the draft Master Plan for Whitmore Square.
- Item 6.3 – Presentation - Kurna Yerta Aboriginal Corporation (KYAC) update
 - Jeffrey Newchurch, KYAC Chairperson, provided an update on KYAC activity, processes and priorities.

During discussion on Item 6.2 Mr Trevor Lovegrove left at 4.07 pm and re-entered the Colonel Light Room at 4.10 pm

During Item 6.3 Councillor Franz Knoll left the Colonel Light Room at 4.18 pm

Committee Decisions

The following decisions were made by the Reconciliation Committee:

Item 5.2 - City of Adelaide Reconciliation Committee 2019 – 2022 Meetings Schedule [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE:

1. Adopts the following City of Adelaide Reconciliation Quarterly Meeting Schedule:

The Reconciliation Committee meetings will be held in the Colonel Light Room, Town Hall, Adelaide on Wednesdays 2.30 pm to 4.30 pm on the following dates:

2019	2020	2021	2022
27 February	26 February	24 February	23 February
1 May	6 May	5 May	4 May
4 September	2 September	1 September	7 September
4 December	2 December	1 December	7 December

2. Requests Council note the adopted meeting schedule.

Item 5.3 - Stretch RAP 2018-2021 Implementation Progress Report – June to December 2018 [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the report.

Item 5.1 - Selection of Dual and Deputy Chairperson Report [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE:

1. Appoints Lord Mayor [Sandy Verschoor] and Ms Yvonne Agius as dual Chairpersons of the City of Adelaide Reconciliation Committee for a period of two years.
2. Appoints Mr Ivan-Tiwu Copley as Deputy Chairperson of the City of Adelaide Reconciliation Committee for a period of two years.

Other Business

Nil

Next Meeting

Wednesday 1 May 2019

Closure

The meeting closed at 4.20 pm

The Lord Mayor [Sandy Verschoor] & Ms Yvonne Agius
Dual Chairs
City of Adelaide Reconciliation Committee

Document attached for reference.

Item 6.2 - Whitmore Square Master Plan - PowerPoint Presentation

Whitmore Square / Iparrityi Draft Master Plan



Strengths and Issues

The Master Plan aims to build upon valued aspects of the square while also addressing its shortcomings.

Analysis and community feedback identified how well the space has served the community. By identifying the square's strengths and weaknesses, this then provided clear areas for reinforcement and improvement in the areas of nature, function, community and activity.

Strengths



Nature: Mature trees and plants provide shade and contribute to the character/identity of the square



Activity: Community activity with verge gardens and basketball court



Function: Green, relaxed and local atmosphere



Community: Great mix of residents, businesses and buildings with rich history

Issues



Nature: Some sub-optimal trees and barren outer footpath areas



Activity: Lack of facilities for events and limited activities



Function: Limited variety of spaces, shade and seating



Safety: Concerns for safety crossing roads and chance of antisocial behaviour

The Master Plan

Vision

The green, welcoming and safe heart of the south-west community. A place for all ages and walks of life to relax, be active and enjoy the neighbourhood.

Principles

Safe, inclusive and welcoming

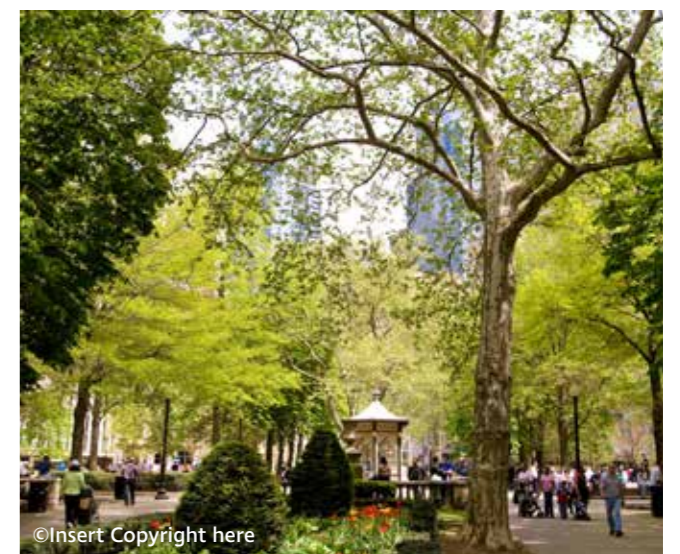
- A space where everyone feels welcome
- All ages and walks of life feel comfortable
- Reflects, acknowledges and welcomes the diverse cultures that shape the south-west

Enduring green and attractive legacy

- The beauty and comfort of living green trees and plants is the 'headline act' now and in the future
- Quality, durable and well cared for space capable of supporting high intensity of use
- Enriched by the neighbourhood's history and community celebrations

Local community vitality day and evening

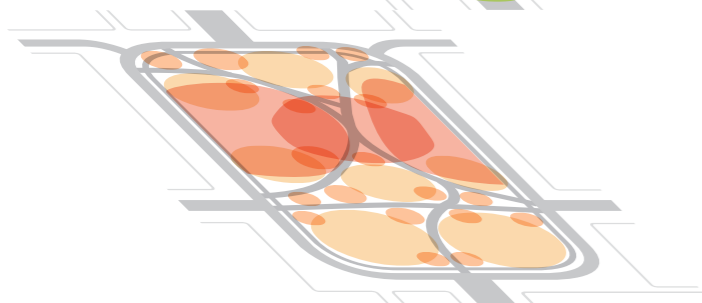
- Encourages people of all ages to be active, play and enjoy greenery
- Used each day from dawn to late
- A place humming with community where neighbours can bump into each other
- The place of choice for holding local community events



Actions



1 Create a green and pedestrian friendly edge



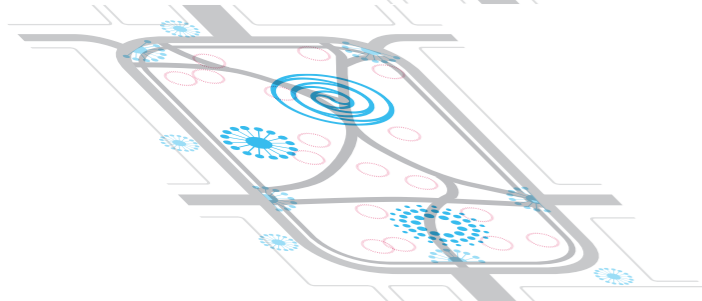
2 Shape a variety of spaces for all



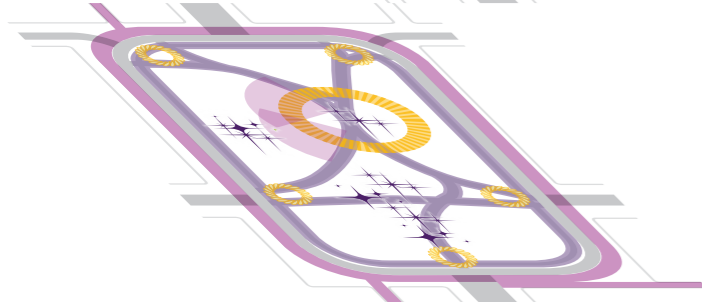
3 Provide a hub for activity and social connections



4 Cultivate trees and gardens as key features



5 Foster inclusiveness through art, interpretation and play



6 Integrate lighting for evening beauty and activity



Realign paths to frame different spaces

Move toilet and group recreation facilities

Create large open lawn area

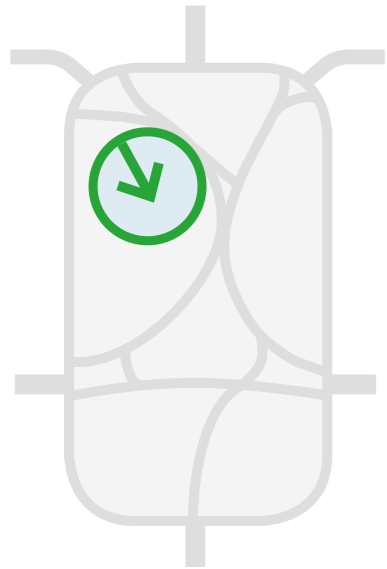
Perimeter path and green edging

New sculptural play and gardens

Square up the southern roadways

Add signals and improve Intersections

ACTION 2



View from central lawn looking south-east



Existing



View from small garden space looking south-east



Existing

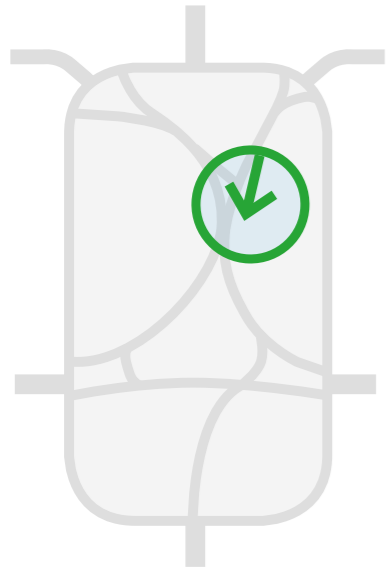


Proposed artist impression



Proposed artist impression

ACTION 3



View from the basketball half court



Existing



Proposed artist impression

ACTION 6



View from central hub



Existing

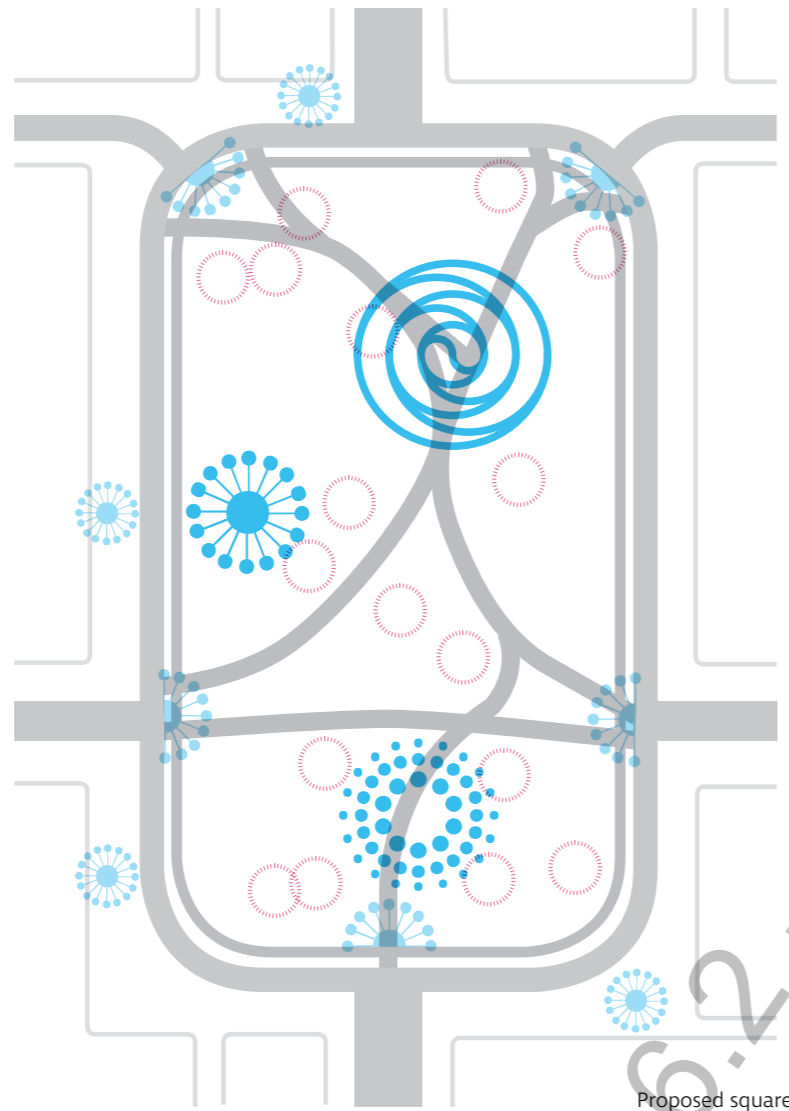


Proposed artist impression of community event

ACTION 5

Foster inclusiveness through art, interpretation and play

to celebrate what is unique about the square through surprising, engaging and delightful art and playful elements.



Proposed square

Key initiatives of Action 5 include to:

5.1 Develop a holistic art strategy that places the experience of art, interpretation and play as fundamental to the square

- Place art at the centre of design development of the master plan
- Develop integrated art concepts that celebrate and reflect the specifics of this place, histories and communities by working within the three identified themes (refer to appendix)

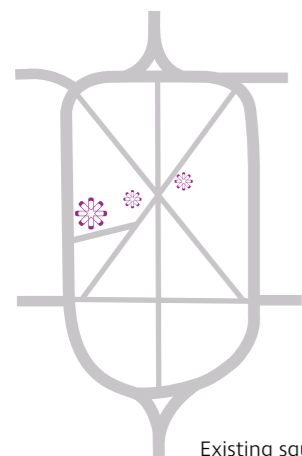
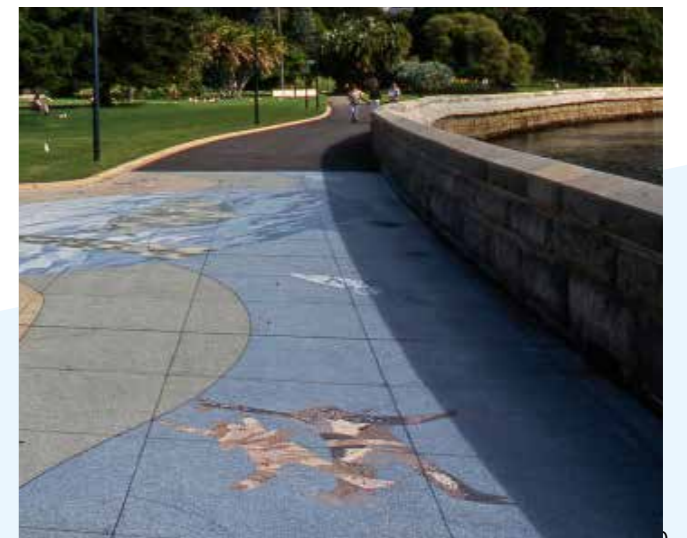
5.2 Deliver art that encourages interaction and play for all ages



5.3 Add surprise and delight through art

- Include artistic elements at the smaller human scale to add interest to different spaces within the square
- Investigate inclusion of an interactive water feature in a suitable location that contributes to a high quality urban park experience
- Ensure all works consider their approach to night lighting

5.4 Integrate existing artwork



Existing square

Action 5 addresses:

- Activity: Little to engage young children but this was much desired by many
- Nature: Desire for high quality and beautiful features to elevate the experience
- Activity: Community interest including new elements that encourage exercise
- Community: Great opportunity to further celebrate the rich history and local community

ACTION 5

DRAFT Public Art Themes

Woven threads of many journeys

Bring to life the rich history of the many cultures who have contributed to the south-west community. Bring to life the Kurna relationship to this part of the plains, both pre and post European settlement, and celebrate the Square's Kurna naming after Iparrityi an important elder.

Express the melting pot of cultures post European settlement, including Kurna families that were part of the rich multicultural community along with Colonial settlers, the Afghan camelers, various waves of migrant families and other Aboriginal language groups from across South Australia and Northern Territory visiting the city.

Seek, Welcome, and Embrace

The south west of the city is a place many people have been welcomed to over time. It is also a place where people come to seek support and help. It is a place where valued social services and community organisations have long embraced people seeking rest and help.

The Local and Personal

Personal human stories are what bring histories to life. And people are drawn to colourful characters, yarns and events. The local and personal is also as much a part of our history as the notable or the grand. Telling everyday stories and doing so through small scale art injects the local and a sense of discovery.

Existing square



Public Art Themes

Woven threads of many journeys

Ancient Journeys through time and culture
Culture enduring through time

Journeys from afar
Journeys from Country to the city
Journeys

Woven threads of histories, Woven threads of cultures
Weave together rich tapestry of community

Coming together, woven together, sitting together
Tell stories, tell your story, sit together, learn, create new stories
Many journeys

Seek, Welcome, and Embrace

Seek rest from a long journey, Seek respite, comfort, seek help
Seek solace and rejuvenation from the trees, green, sky
Seek a break from city hustle and bustle

Reach out for help, reach out a helping hand
Wrap around each other, wrap support around those who have journeyed far, who seek help

Wrap each other in the woven cloak of community
Embrace those who seek comfort, who have arrived,
Welcome those who seek

The Local and Personal

Local, personal scale, human scale, everyday, small scale, personal to touch
Unpack, show, share, weave together personal stories, colourful characters, local identities, local stories, small every day stories

Personal scale, human scale, small scale discover, emerge, surprise, rather than large, overbearing
Places that tell stories, places to tell stories, places to make new stories



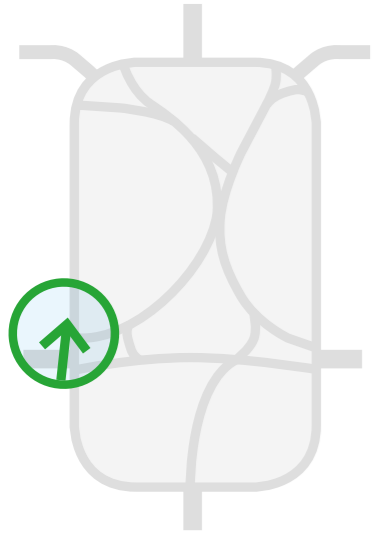
Inspiration



Inspiration



ACTION 1



Existing

View from west of the square looking north



Proposed artist impression